

Waconia High School
Vocal Music Department

Presents:

A WINTER CONCERT

Featuring:

Power Company

The Select Chamber Choir

Concert Choir

Cantabile SA Choir

Varsity Choir

Monday, February 2, 2026

7:00 PM

WHS Performing Art Center

Aaron R. Olson • Director

Yoko Miyamoto • Accompanist

Varsity Choir

Shady Grove.....Arr. Emily Crocker

Horizon.....Emily Crocker

Cantabile SA Choir

Gloria Fanfare.....Mary Lynn Lightfoot

How Like a Winter.....Ruth Morris Gray

High Flight.....Laura Farnell

Concert Choir

I Dream a World.....Andre J. Thomas

Holy, Holy, Holy.....A. Jeffrey LaValley

Jubilate Deo.....Emily Crocker

The Select Chamber Choir

Cry Out and Shout.....Knut Nystedt

Ave Verum Corpus.....William Byrd

From the Underground.....Dan Wiebe

Varsity Choir

Akre, Martin
Albee, Archer
Berg, Ian
Boyd, Brooklyn
Boyer, Easton
Bryan, Blake
Buseman, Eric
Butts, Charlotte
Diercks, Lyla
Eder, Nolan
Fisk, Leo
Foss, Abigail
Gelschus, Avery
Greenwood, Lucy
Hakel, Ariana
Hansen, Alexander
Herrick, Denton
Holtz, Bailey
Hughes, CeCelia
Huls, Zoe

Hunstiger, Adele
Ingram, Hope
Jaekels, Ella
Kearney, Andrew
Kerber, Audrie
Kerwood, Persephone
Larson, Nora
LeBeau, Kerranda
Lemke, Aubree
Lukens, Leah
Malyugina, Alexandra
Mase, Lucia
Mattson, Willow
Mejorada, Kylee
Moran, Sophie
Olson, Lauren
Olson, Valerie
Paguyo, Azalea
Peitsch, Ryan
Pogatchnik, Kylie

Price, Penelope
Pufahl, Gwenyth
Rademacher, Tyson
Reynolds, Isabella
Sandel, Linnea
Sandstrom, Layla
Schaumberg, Thatcher
Scholla, Haley
Schwei, Marguerite
Sieberer, Shelby
Smart, August
Stangret, Amasiah
Swan, Annabelle
Tiller, Paige
Vesta, Lillian
Wabbe, Luke
Weckman, Shelby
White, Sophia
Wright, Phoenix

Cantabile Choir

Arnita, Virginia
Butler, Zayda
Hansen, Margaret
Kleve, Gracie
Lind, Hailey
Ludford, Annaliese

Masica, Crystine
Michael, Lydia
Michael, Paige
Moelter, Makenna
Peoples, Annie
Peoples, Daisy

Rightler, Kinley
Spaman, Jaeyla
Szafranski, Abby
Thomas, Rebecca
Welch, Kirina
Williams, Keyna

Concert Choir

Arndt, Maxwell

Batters, Lilly

Belshan, Rachel

Bergstrom, Hezekiah

Bode, Alaina

Donovan, Michael

Evangelista, Katelyn

Freyre Bundy, Evolette

Good, Joshua

Gubrud, Ace

Hagen, Caleb

Hamann, Rieke

Hill, Paige

Holtz, Landon

Humbyrd, Addison

Jeska, Andrew

Jeska, Ethan

Keiser, Makayla

Keefe, Cali

Kerber, Henry

Knoepfel, Siera

Kolb, Kaden

Meyer, Jacob

Moelter, Christopher

Morse, Skyler

Myers, Wylan

Peterson, Luke

Pierson, Boston

Rogne, Addison

Schultz, Logan

Sime, Brooke

Weber, Jacob

Wheeler, Athia

Winkelman, Tyler

Young, David

Young, Peter

Zimmerman, Michael

Select Chamber Choir

Becker, Noah

Bergstrom, Abram

Bronczyk, Matthew

Bye, Nora

DeMars, Kiera

Doty, Benjamin

Earhart, Aubrey

Franklin, Noah

Greenwood, Miriam

Kerber, Charles

Klatt, Lucas

Koep, Kendra

Lyons, Oliver

McKeever, Oliver

Nash, Emily

Natali Mathias, Enzo

O'Boyle, Abigail

Oelfke, LiaMae

Paguyo, Dominique

Paulson, Kora

Phenix, Jonathan

Rausch, Abigail

Riemer, Julian

Sannes, Mya

Schmaltz, Rachel

Semeja, Keira

Stroschein, Annabelle

Sufka, Ayla

Trapp, Bennett

Tyhurst, Miles

Varble, John

Warner, Hayden

Westcott, Gordon

Waconia Choir Boosters

In the WHS Vocal Music Department, students are given many opportunities to succeed through many different and varied course offerings, including (but not limited to) the ensembles that you will see perform tonight

To sustain and build these programs, we need the help of the Booster organization and dedicated parents like you. We have ambitious and exciting ideas and plans for the future. We need your fresh ideas and a positive outlook to achieve our goals. Just think of the wonderful memories we can help create for our kids!

The Booster's Annual meeting will be held in June. We will be electing new officers and forming the Board for the 2026-27 school year. We need you to "get on board." If you are interested in serving, you just need to be present at our annual meeting.

Here is just a short list of some of the activities that the Waconia Choir Boosters Support:

- The Yuletide Festival • Large Group Contest • Solo and Ensemble Contest • Senior Awards, Power Company, The Current, Star Power, The Show Choir Spectacular
- The Ron Larson Scholarship which supports students attending the following: ACDA Grades 5-10 Honor Choirs, All State Choir

Remaining Choir Booster Meetings This Year:

Monday, February 23	6:30 PM - Conference Room WHS
Monday, March 30	6:30 PM - Conference Room WHS
Monday, April 20	6:30 PM - Conference Room WHS
Monday, May 18	6:30 PM - Conference Room WHS

Thank you, Boosters. We really appreciate all your hard work.

Remaining Spring Events

February 5.....	Metro West Treble Festival at Bloomington Jefferson HS(Cantabile Choir)
February 14	Star Power
March 27 & 28.....	Show Choir Spectacular
April 9.....	Metro West Conference Choir Festival (Chamber Choir)
April 20.....	Region 2AA Solo & Ensemble Contest – Shakopee High School
April 28.....	Local Solo & Ensemble Contest – Waconia High School
May 15.....	Spring Choir Concert

Concert etiquette for audiences:

1. Seating:

- a. Please arrive at the concert with plenty of time to find your seats prior to the start time of the concert.
- b. If you are late to a concert, please enter only during applause so you are not disrupting other audience members in the midst of a performance.
- c. If you must leave in the middle of a concert, please wait until applause (if possible) to minimize audience disruption.

2. Electronic devices:

- a. Please silence or turn off all electronic devices to avoid embarrassing and distracting notifications.
- b. Please avoid using flash photography at performances in the Performing Arts Center. This can be distracting for performers and other audience members alike.
- c. If you must take photos with your phone, please dim your screen and keep your phones low (below the heads of those in front of you) as much as possible so that you are not distracting those around and behind you.

3. Applause: These first few moments of a concert tend to set the mood for the rest of the night.

- a. **When ensemble enters the Stage:** It is customary for the audience to welcome the performers with polite applause while they are entering the stage for a performance. This does a couple things: It lets everyone know that the performance is about to begin, it says to the performers that you are ready and excited for their performance and it sets the tone for the performers as they enter. Please remember that this is a formal concert. Shouting out names, whistling or yelling is not appropriate.
- b. **When conductor enters the stage:** It is customary for the audience to welcome the conductors with polite applause as they enter the stage. This allows the conductor an opportunity to welcome the audience and to present their ensemble, completing the welcome portion of the concert.
- c. **Applause after a song:** At times it can be unclear when a song or movement is concluded. An easy way to tell for sure is when the conductor puts their arms down.
- d. **Multi-movement pieces:** Occasionally a song will contain multiple movements. In this case it is generally appropriate to hold the applause until the entire song is completed. Applause between movements can upset the mood and momentum of the piece as a whole.

A WINTER CONCERT PROGRAM

