

VI. Meet the Judges

STEVE WOODIN - Prelims & Finals Judge

Before his retirement in June of 2010 Steve Woodin spent 28 years as the Director of Choral Activities at Urbandale High School where he conducted the Concert Choir, Select Mixed Choir, Urbandale Singers, and Studio the varsity show choir. While at Urbandale High School 392 students were selected into the Iowa All-State Chorus. His Show Choirs received numerous state and national awards. Steve was the 1st recipient of the, "Allen and Sandra Chapman Director Appreciation Award of Excellence" given by Show Choir Nationals on March 28, 2010.



Steve has served as an adjudicator for the Iowa All-State, and has served as an assistant to 4 Iowa All-State Choirs. He has judged at State small and Large group contests in Iowa and Nebraska. He will be adjudicating show choir competitions this year in Iowa, Minnesota, Nebraska, and Wisconsin. He presently teaches private voice and this past year worked with All-State ensembles from Johnston, High Schools. He served at the music director for, Sound of Music, Wizard of Oz, Seussical the Musical, and Peter Pan, at the Des Moines Playhouse. Steve directed the 2011 OPUS boys honor choir and Chaired the 2012 Iowa Choral Directors Association Summer Symposium. Steve loves to travel and fish in his spare time.

Steve has been married to Paula for 38 years and has 3 children, Scott, Greg and Janelle.



BOB ANDERSON - Prelims & Finals Judge

Bob Anderson is retiring from Linn-Mar after serving 22 years as Director of Choral Activities at the High School. He has taught public school choral music in Iowa for 41 years. His choirs have been selected to many special performances including appearances at the 1992 and 2000 North Central ACDA Conventions and the 2005 National ACDA Convention. His choirs toured Europe in 2003, 2006, 2009, and 2012.

In May 2014, Linn-Mar Choirs appeared in a performance of Mozart's Coronation Mass at Avery Fisher Hall, Lincoln Center, in New York City. From 1995-2015, Mr. Anderson directed the highly regarded show choir, 10th Street Edition. He holds a B.M.E. degree from Westmar College in Le Mars, Iowa, and has done graduate work at the University of Iowa.

Mr. Anderson has served the American Choral Directors Association (ACDA) in many capacities. Bob was President of the Iowa Choral Directors Association from 1991-93. He served as the President of the North Central Division of ACDA from 2002-2004, and was the Chairman of the 2004 North Central Division Convention.

We want to thank Mr. Anderson for his many years of dedicated service here at Linn-Mar and wish him all the best!

SHANE RHOADES - Prelims & Finals Judge

Shane Rhoades is an Assistant Professor at Viterbo University in the Theatre and Musical Theatre Department and serves as the Dance Minor Coordinator. Shane directed and choreographed Viterbo's productions of CATS, A Chorus Line, Shout!, and Little Women. He also choreographed 9 to 5, Pippin, West Side Story, Oklahoma, A Midsummer Night's Dream, and Dancing at Lughnasa. Shane is also the Assistant Director for Viterbo's show choir, Platinum Edition, and he serves as a clinician and judge for numerous show choir competitions around the country. Shane made his Broadway debut in The Boy From Oz starring Hugh Jackman, and he was the Associate Choreographer for Broadway's How The Grinch Stole Christmas. Off-Broadway he danced in FAME on 42nd St. His national and international touring credits include Pippin, A Chorus Line, West Side Story, Chicago, Seven Brides for Seven Brothers, and Grinch. Regionally he has performed at Paper Mill Playhouse, Goodspeed Opera House, Arena Stage, The Ordway, North Shore Music Theatre, St. Louis MUNY, Pittsburgh CLO, Sacramento Music Circus, Atlanta Theater of the Stars, Houston Theatre Under the Stars, and Stages St. Louis.



REID LARSEN - Prelims Critique & Finals Judge



Reid Larsen is a choir director at Cottage Grove Middle School, in Cottage Grove, MN. In addition to his teaching duties, Reid is an adjunct professor at the University of St. Thomas, freelance arranger, and adjudicator. In 2017 Reid was awarded the Outstanding Young Choir Director award from ACDA of Minnesota. An active member in ACDA, he co-chairs the annual 7 th -8 th Grade TTB Honor Choir and previously served as the Repertoire and Resources Chair for Middle School/Jr. High Choirs in the state of Minnesota. Reid presented at the 2015 ACDA National Conference, the 2014 North Central ACDA Regional Conference and served as guest clinician for the University of Minnesota-Duluth's 2013 Middle Level Honor Choir Festival. Reid holds a Masters in Music Education from the University of St. Thomas where he studied with Dr. Angela Broeker and a Bachelor of Music Education from the University of Wisconsin-Eau Claire. While attending UW-Eau Claire, he acted as assistant director to Dr. Alan Rieck and a student conductor of The Singing Statesmen under the direction of Dr. Gary Schwartzhoff. Reid and his wife, Laura, are the proud

parents of two beautiful boys, Kai and Eli.



ADAM PETERS- Prelims Critique & Finals Judge

Adam Peters is a freelance show choir clinician, show designer, collaborator, and adjudicator based out of Iowa City, IA. Over the last decade, he has worked in clinic settings with numerous award winning show choirs and adjudicated competitions in fifteen states. Adam is extremely proud of his 6 years as co-director of "River City Rhythm", the varsity show choir at Muscatine High School in Muscatine, IA where he created innovative award winning story/concept shows. In 2014, Adam was honored to receive the "Spirit of Service" ASPIRE award at the FAME National Championships in Chicago, IL.

Adam enjoys performing and most recently starred as "Sky Masterson" in New Era Theater's "Guy & Dolls". He also has stepped behind the scenes stage managing The Green Room Theater's production of "Angels In America" (Part 1 & 2). Adam just finished up a year living in Los Angeles where he was a production assistant for various webisodes, an assistant director for an indie film, and a background actor on hit tv shows. He is currently a proud Tenor II in the Eastern Iowa LGBTQ+ "Quire". In 2007, Adam performed "Amazing Grace" on The Oprah Winfrey Show. Adam and Alex Hall co-hosted SHOW CHOIR LIVE- an online talk show (www.showchoirlive.com) for three seasons and occasionally host live stream events for competitions. In his spare time, Adam enjoys running, following politics, and storm chasing in Tornado Alley. Adam is proud of his decade of involvement at Showchoir Camps of America and urges all to join the fun!

JAKE JACKSON - Prelims Instrumental

Jake Jackson has been a lover of music for his entire life. Air guitar was his primary instrument until his parents started him on piano at the age of 7. In junior high, he picked up cello and saxophone, as well as guitar and bass. He found the latter two to be his passion, and decided to pursue them further at the Berklee College of Music in Boston, MA. From there, he moved back in Minnesota and began touring with the Johnny Holm Band from 2011-2016. Currently he teaches at the Blue Tree Music Education center in Minneapolis, giving private lessons in guitar, bass, ensemble work and songwriting. He is honored and excited to be a part of today's festivities and is looking forward to watching and listening to all the fantastic groups.

